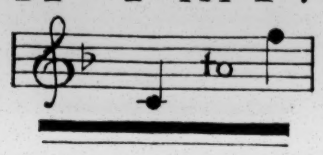
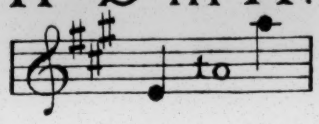
№ 1 in F.



№ 2 in A.



WOODLAND SONG

(Chanson Forestière)

The French Words by
L. FORTOLIS.

The English Version by
R. H. ELKIN.

The Music by

C. CHAMINADE.

Popular Songs by the same Composer:

A PORTRAIT (Portrait)	F (C to F)–G	I WOULD BELIEVE. (Tu me dirais...)	E♭ (B♭ to E♭)–F–A♭
A SONG OF FAITH (Viatique)	F (C to D)–G–B♭	INFINI	G (C♯ to E)–B♭
AMOROSO	B♭ (A to E♭)–C–E♭	LOVE'S GARDEN (Si j'étais Jardinier)	F (C to D)–A♭
AS IN OCTOBER (Amour d'Automne)	E♭ (B♭ to E♭)–G	MADRIGAL	B♭ (B♭ to D)–C–D–E♭
BERCEUSE	C (B to E)–E♭	MY HEART SINGS (Mon Cœur Chante)	F (A♭ to F)–A
CAPTIVE LOVE (L'Amour Captif)	C (C to E)–E♭	RITOURNELLE	D♭ (B♭ to E)–E♭–F
COME, MY LOVE, TO ME (Viens mon Bien-aimé)	E♭ (B♭–E♭)–F	SPANISH LOVE-SONG (Chanson Espagnole)	D♭ (A♭–D♭)–E♭–F
EXILE (Exil)	D mi. (B to D)–F mi.	STAY! (Reste!)	B♭ (C to F)–C
GEMS (Ecrin)	F (B to F)–G	THE SILVER RING (L'Anneau d'Argent)	D♭ (A♭ to E♭)–E♭–F
GENTLE HEARTS (Petits Cœurs)	D (C♯ to D)–F	'TWAS IN A LAND (Au Pays Bleu)	B♭ (B♭ to E♭)–C–D
ANGELUS *Duet*	MS. & B. or C	NOCTURNE *Duet*	C. & B. or C. & MS.
BARCAROLLE *Duet*	MS. & B. or C	TWIN STARS *Duet*	S. & C.

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P.

à Monsieur Paul WIALLARD.

WOODLAND SONG.

(Chanson Forestière.)

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C. CHAMINADE.

Allegro. (♩-104)
VOICE.
PIANO.
f
Hark. a sound is borne on the
Dans la har - pe des grands sa -
les arpèges serrés, sonores et avec pédales.
le signe ⦚ placé après l'accord signifie que la main gauche doit arpeger en sens contraire de la droite.
breeze, All__ the wood re - ech - oes with song____ Fair - ies and
- pins Le__ vent sif - fle sa can - ti - lè - ne Et la fo -
elves cir - cle the trees,__ Flit oër the green in mer - ry throng.___
- rêt sou - dain est plei - ne D'el - fes cou - rant sur les__ che - mins.____

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A - long the woods gai - ly they pass, Hith - er they
Par les grand' rou - - tes for - es - tiè - res, Myr - tes aux

dart, thith - er they fly. En - ter the glades, dance on the
fronts, ser - pes aux doigts, Ils en - va - his - - sent les clai -

sf

p

grass, Rev - ell - ing 'neath the sum - mer sky.
- rièr - res Où dor - ment les oi - seaux des bois.

pp

p

L.H.

p

And there they mow the grass that's grow-ing Up-on the path that
Et là, fau-chant l'her-be qui pous-se Sur les sen-tiers des

p *poco cresc.*

lov-ers tread. And for their feet a mos-sy car-pet
a-mou-reux, Ils dra-pent de ta-pis de mous-se

p *f* *dim.*

On hol-low trunk of tree they spread. With rus-set leaves
Le pied four-chu des ar-bres creux, Jon-chent le sol

dolce.

the ground they're strew-ing, Flow-ers they scat-ter ev-ry where;
de feuil-les mor-tes, De mar-gue-ri-tes le ga-zon,

p

Plot to en - tice mor - tals a - woo - ing;
Ten - dent les piè - ges de tou - tes sor - tes

f *p* *f* *p*

poco rit. *a tempo*

Trap fool - ish lov - ers un - a - - - ware.
Aux pau - vres cœurs en pa - moi - - - son.

mf *poco rit.* 8 *L.H. marcato* *a tempo*

8 *marcato*

cresc. *f cresc.*

f

And on they pass, ri - o - tous band, Hith - er they
Par les grand' rou - - tes fo - res - tiè - res, Myr - tes aux

ff

dart, thith - er they fly; Myr - tle on
fronts, ser - pes aux doigts, Ils en - va - -

brow, sic - kle in hand. Rev - ell - ing
- his - - sent les clai - - riè - - res Où dor - ment

p *f*

'neath the sum - mer sky, Their mer - ry laugh, as they re -
les oi - seaux des bois, Et, ren - for - çant à perdre ha -

- joice Is borne by the breeze far on high, All the
- leine Le ri - re des el - - fes mu - tins, Dans la

wood is one hap - py voice, Ring - ing out be - neath
har - pe des grands sa - pins Le vent sif - - - fle

sempre ***ff***

the sum mer sky.
sa can - - ti - - lè - - - - - - ne.

sempre ***ff***

L.H.

f marcato

sff

E. & S. 3334

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SUNG BY ALL SINGERS.

HERBERT BUNNING.

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A TOKEN		B♭ (D to E♭), C, D
ROSEEN DHU		E♭ (C to E♭), F, G
SO SWEET A ROSE APRIL LAUGHTER	(Two short Songs)	3 keys
A SONG OF JOY		C (C to E), D
UNITED		D (B to D), F, G
A BLOSSOM		E♭ (D to E♭), F
THE DRUMMER		F (C to D), G
A SONG OF SUNSHINE		C (C to D), E♭
TENDERNESS		C (C to D), E♭

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*SOUVENIRS	C (C to E♭), E♭
*THE STARS ARE FALLING	F (C to D), A♭
*SPRINGTIME	E♭ (E♭ to E♭), F

*English and French Words.

LANDON RONALD.

DAFFODILS ARE HERE	E♭ (B♭ to E♭), F, G
DAPHNE'S LOVE	E♭ (D to E♭), F, G
DOLLY O'DEAN	C (C to E), D, E
EVENING (from "Summertime")	D (C♯ to E), F
MORNING (from "Summertime")	C (C to E), E♭
NOBODY KNOWS	E♭ (B♭ to E♭), F, G
O LOVELY NIGHT! (from "Summertime")	B♭ (B♭ to D), D♭
SUMMER IS COMING	C (C to E), E♭
SUNBEAMS	C (B to E), E♭
TWO THOUGHTS	D (B to E), F
WHITE HEATHER	C (C to E), D
WISE FOLLY	C (A to D), E♭, F
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A BUTTERFLY SONG	G (D to E), B♭
DEAR HEART, AWAKE!	C (D to F), D
THE GATE OF YESTERDAY	F (C to E), A♭
THE HANDS OF TIME	B♭ (B♭ to D), D
LOVE'S ANTHEM	E♭ (C to E♭), F
NOONTIDE	G (D to D), B♭, C
O ROSETREE IN MY GARDEN!	G (D to D), B♭
A PRAYER OF LOVE	C (B to D), E♭
SO LET IT BE THE DEW	(Two short Songs) 2 keys
SONG, SUNBEAM AND ROSE	F (C to D), A♭
STARLIT EYES	F (C to D), A♭, B♭
SWEETBRIER	D (B to E), E♭, F
TELL ME A TALE	E♭ (D to E♭), G
YESTEREVE	C (D to D), E♭

RODOLPHE BERGER.

AMOUREUSE	B♭ (A to F), C
RÉPONSE À AMOUREUSE	C (B to E), D
TOUT PASSE	B♭ (B♭ to F), C
DANS LES LARMES	B♭ (D to F)

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